

1909
June 4
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CATALOGUE
OF
THE COLLECTION OF
**MODERN PICTURES
AND DRAWINGS**

FORMED BY THE LATE
TOM NICKALLS, ESQ.

And now Sold by Order of the Executors of

MRS. TOM NICKALLS
Deceased; late of Patteson Court, Nutfield, Surrey

ALSO

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF THE LATE
THOMAS P. LING, ESQ.
Of Bracondale, Dorking, Surrey

L 67683

And from numerous Private Collections and Different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On FRIDAY, JUNE 4, 1909
AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 4, 1909,

AT ONE O'CLOCK PRECISELY.

*The following Collection was formed by the late
TOM NICKALLS, Esq., and is now Sold
by Order of the Executors of MRS. TOM
NICKALLS, deceased, late of Patteson Court,
Nutfield, Surrey.*

DRAWINGS.

C. BROCKY.

- 1 PLUCKING ORANGES
20½ in. by 16½ in.

CATTERMOLE.

- 2 VENICE
14½ in. by 10 in.

D. COX.

- 3 A RIVER SCENE, with cattle
14½ in. by 17½ in.

D. COX.

- 4 CONWAY CASTLE—*sepia*
 $6\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

COX.

- 5 HAYMAKING
 8 in. by $10\frac{1}{2}$ in.

P. DE WINT.

- 6 A RUINED CASTLE ON THE COAST, with a waggon and
 figures: Sunset
 $12\frac{3}{4}$ in. by $21\frac{1}{2}$ in.

PICTURES.

- 7 A GIRL IN BLUE DRESS
Oval— $25\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

C. BROCKY.

- 8 AN ANGEL CROWNING TWO MUSES
 $28\frac{1}{2}$ in.—*circular*

C. BROCKY.

- 9 A MOTHER AND CHILD
 $26\frac{1}{2}$ in.—*circular*

C. BROCKY.

- 10 A LADY AND TWO CHILDREN
 26 in.—*circular*

C. BROCKY.

11 AN ITALIAN PEASANT-WOMAN

22½ in. by 17 in.

C. BROCKY.

12 NIGHT; and NOON—a pair

2

20¼ in. by 15½ in.

C. BROCKY.

13 HEAD OF A GIRL—circular; and A GIRL, in white dress,
with mauve veil

2

D. COX, 1849.

14 GOING TO THE HAY-FIELD

23½ in. by 34½ in.

Exhibited at the Victorian Era Exhibition, 1897

D. COX.

15 DRIVING GEESSE

10½ in. by 14 in.

D. COX, 1855.

16 ON THE SKIRTS OF A COMMON: Two peasant-women at the
edge of a wood*On panel—12½ in. by 15½ in.*

D. COX, 1850.

17 GOING TO SCHOOL: Summer morning

*On panel—8 in. by 13½ in.**From the Collection of J. Heugh, Esq., 1874*

D. COX, 1854.

- 18 GOING TO MARKET
10½ in. by 14 in.

D. COX, 1850.

- 19 PEASANTS AND DONKEY ON A COMMON
On panel—7½ in. by 11 in.

D. COX.

- 20 A BULL CHASING BATHERS
On panel—7 in. by 9½ in.

D. COX, 1849.

- 21 HAYMAKING
On panel—8 in. by 10½ in.

D. COX.

- 22 A LANDSCAPE, with herdsmen and cattle
7½ in. by 11½ in.

D. COX, 1852-3.

- 23 IN THE LLEDR VALLEY: A distant view of Moel Siabod from
Bettws-y-Coed
14½ in. by 20½ in.

D. COX.

- 24 A LANE NEAR BURNLEY, with peasants
On panel—9½ in. by 14 in.

D. COX.

- 25 AMONG THE HILLS
17½ in. by 23 in.

D. COX

- 26 THE OLD LLANGOLLEN ROAD
24 in. by 18 in.

D. COX.

- 27 TAKING HOME THE HERD
11 in. by $14\frac{1}{2}$ in.

COX.

- 28 MOEL SIABOD
14 in. by $20\frac{1}{2}$ in.

COX.

- 29 FEEDING CHICKENS
On panel—8 in. by $11\frac{1}{2}$ in.

COX.

- 30 WIND AND SHOWERS
On panel—8 in. by $9\frac{1}{2}$ in.

W. M. HAY, 1865.

- 31 WAYSIDE HOSPITALITY
38 in. by 27 in.

J. F. HERRING, SEN., 1854-6.

- 32 SEED-TIME
41 in. by 72 in.

R. NIGHTINGALE, 1879.

- 33 OUT OF COLLAR
 $29\frac{1}{2}$ in. by $40\frac{1}{2}$ in.

R. NIGHTINGALE, 1873.

34 GRAPES AND PEACHES

14 in. by 17½ in.

J. PHILLIP, R.A.

35 THE HUFF: The original study

Oval—19¾ in. by 15¾ in.

Exhibited at the Victorian Era Exhibition, 1897

J. PHILLIP, R.A., 1866.

36 PASCÜCCIA

24 in. by 19½ in.

Painted at Rome, 1866

Exhibited at the Royal Scottish Academy, 1867

Exhibited at the International Exhibition, 1873

Exhibited at the Yorkshire Exhibition, 1879

From the Collection of H. Rougier, Esq., 1880

P. F. POOLE, R.A., 1853.

37 A GIRL AT A STREAM

On panel—6¾ in. by 5 in.

*The following are Sold by Order of the Executors
of MRS. HIATT, deceased, late of Wellington,
Salop.*

DRAWINGS.

CECIL G. LAWSON, 1868.

- 38 FRUIT AND BIRD'S-NEST
7 in. by 9 in.

CECIL G. LAWSON, 1869.

- 39 BIRKUN BRIDGE, KILLARNEY
 $6\frac{1}{4}$ in. by 8 in.

CECIL G. LAWSON, 1869.

- 40 CAMELLIAS
8 in. by 12 in.

CECIL G. LAWSON, 1869.

- 41 EVENING: The Thames near Putney
 $4\frac{1}{4}$ in. by 9 in.

PICTURE.

CECIL G. LAWSON, 1868.

- 42 FRUIT AND STILL LIFE
On panel—15 in. by 19 in.

DIFFERENT PROPERTIES.

DRAWINGS.

G. DU MAURIER.

- 43 AN ILLUSTRATION FOR "PRUDENCE"; and Two others 3
Pen and ink

G. DU MAURIER.

- 44 THE PROFESSION OF BEAUTY; and Three others 4
Pen and ink

G. DU MAURIER.

- 45 CONFUSED ASSOCIATIONS; ON A BREAD PLATTER; &c. 3
Pen and ink

MODERN.

- 46 VENICE
 13 in. by 19½ in.

F. SARGENT.

- 47 PORTRAITS OF POLITICAL AND OTHER PERSONAGES—*pencil*,
a set of thirty-four 34

J. DRUMMOND, 1866.

- 48 AN OLD SALT
 20 in. by 15½ in.

J. VARLEY.

- 49 A RIVER SCENE, with an angler: Evening
 $4\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

C. FIELDING.

- 50 A RIVER SCENE, with cattle on a road
 7 in. by $10\frac{1}{4}$ in.

SAM BOUGH, R.S.A., 1870.

- 51 IONA
 5 in. by $8\frac{1}{4}$ in.

C. FIELDING.

- 52 A LANDSCAPE, with a village and cattle; and A LAKE SCENE,
 with a castle and animals—a pair 2
 $12\frac{1}{4}$ in. by 19 in.

W. J. HARDY.

- 53 A GIPSY ENCAMPMENT; and ITALIAN PEASANTS 2

J. VARLEY.

- 54 MOEL HEOG, NORTH WALES
 $10\frac{1}{2}$ in. by 15 in.

DE WINT.

- 55 A LANDSCAPE, with cottage and figures
 $6\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

BIRKET FOSTER.

- 56 BLACKBERRY GATHERERS
 $5\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

E. G. WARREN.

- 57 OLD COTTAGE, NEAR CASTLE MALWOOD
 $7\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

E. G. WARREN.

- 58 THE VALE OF AVOCA, WICKLOW MOUNTAINS; and THE
 INCOMING TIDE, MILFORD HAVEN 2

T. M. RICHARDSON, SEN., 1854.

- 59 AN ITALIAN LAKE SCENE, with boats, buildings and figures
Oval—9 in. by 11 in.

T. H. CROMEK.

- 60 THE TOMBS OF THE CÆSARS
 $16\frac{1}{2}$ in. by 23 in.

C. PEARSON, 1875.

- 61 A LAKE SCENE, between Barmouth and Dolgelly, with cattle,
 by T. F. WAINSWRIGHT
 21 in. by 33 in.

C. W. HOGARTH.

- 62 A STUDY NEAR WAPPING STAIRS
 $20\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. SALMON, 1867.

- 63 A BEACH SCENE, NORTH DEVON
 10 in. by 21 in.

T. M. RICHARDSON.

- 64 KILCHURN CASTLE ; and ARDCONNELL CASTLE, LOCH AWE
 —a pair 2
 6 in. by 21 in.

T. M. RICHARDSON.

- 65 GRANGE, BORROWDALE
 6 in. by 18½ in.

R. CALDECOTT.

- 66 SCENES IN VENICE—*eight in one frame*

BIRKET FOSTER.

- 67 A RIVER SCENE: Sunset
 5 in. by 7 in.

T. AUSTEN BROWN.

- 68 A HARBOUR: Moonrise
 16½ in. by 13 in.

PICTURES.

T. AUSTEN BROWN, 1890.

- 69 FISHERFOLK
 27½ in. by 35 in.

T. AUSTEN BROWN, 1894.

- 70 WEED-BURNING
 15½ in. by 20½ in.

H. BRIGHT, 1863.

71 DUNSTANBOROUGH CASTLE

27½ in. by 51½ in.

H. BRIGHT.

72 A WATER-MILL; and THE FISHERMAN'S POOL—a pair 2

13 in. by 22 in.

J. D. HARDING, 1849.

73 A WELSH RIVER SCENE, with a cottage

11½ in. by 16½ in.

YEEND KING.

74 A RAINY DAY

On panel—10 in. by 13½ in.

G. EARL.

75 "MAIR DEUKS THAN DEER THE DAY, DONALD"; and THE
LAST STAGS OF THE SEASON—a pair 2

20 in. by 27 in.

H. REDMORE, 1865.

76 TAKING UP A PILOT

11½ in. by 19½ in.

F. GOLDEN SHORT, 1895.

77 AUTUMN

10½ in. by 20½ in.

F. GOLDEN SHORT, 1892.

78 AUTUMN IN THE WOODS

10½ in. by 14½ in.

F. GOLDEN SHORT, 1892.

79 MARSHLAND

9 *in.* by $19\frac{1}{2}$ *in.*

F. GOLDEN SHORT, 1894.

80 MOONRISE

10 *in.* by $15\frac{3}{4}$ *in.*

F. GOLDEN SHORT, 1894.

81 THE EDGE OF A WOOD

$4\frac{3}{4}$ *in.* by 8 *in.*

J. WEISS.

82 A RIVER SCENE, with a man fishing from a punt: Evening

$15\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

M. LEVIS.

83 A PATH BY A RIVER, with figures near a cottage

$6\frac{1}{2}$ *in.* by 12 *in.*

J. B. C. COROT.

84 A ROCKY RIVER SCENE, with trees on a high bank to the left,
a peasant standing in the water

$15\frac{3}{4}$ *in.* by 25 *in.*

E. VERBOECKHOVEN.

85 A PEASANT, DONKEY, COW AND SHEEP, near a barn

On panel— $13\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*

C. L. VERBOECKHOVEN.

86 DUTCH BARGES OFF THE COAST

On panel—8 $\frac{1}{4}$ *in.* by 11 *in.*

T. S. COOPER, R.A., 1894.

87 CATTLE IN FORDWICH MEADOWS

$27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

N. DE KEYSER, 1847.

88 AT THE WELL

$43\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

P. NASMYTH.

89 A WOODY LANDSCAPE, with a cottage and stream

On panel— $6\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

SIR W. ALLAN, P.R.S.A.

90 SIR WALTER SCOTT, in his study at Abbotsford; and A PRINT
by J. BURNET 2

On panel—17 in. by $13\frac{1}{2}$ in.

C. L. MÜLLER.

91 READING THE SCRIPTURES

51 in. by 66 in.

R. W. MACBETH, R.A., 1889.

92 DIANA

48 in. by 66 in.

Exhibited at the Royal Academy, 1889

R. W. MACBETH, R.A., 1899.

93 NAVAL MANŒUVRES

$37\frac{1}{2}$ in. by $49\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1899

Exhibited at Melbourne, 1902

ASTER CORBOULD AND J. ADAM.

- 94 THE DEER FOREST
30 in. by 50 in.

C. JONES, 1862.

- 95 CATTLE BY A RIVER
 $23\frac{1}{2}$ in. by 36 in.

E. GILL, 1863.

- 96 A WATERFALL
 $32\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

W. ETTY, R.A.

- 97 A NYMPH
17 in. by 23 in.

JAN TENKATE, 1872.

- 98 A VILLAGE COBBLER
On panel— $17\frac{1}{2}$ in. by 25 in.

G. H. KOTSCHENREITER, 1880.

- 99 A SMOKER
On panel—9 in. by $6\frac{1}{2}$ in.

R. WALLER.

- 100 A SCOTTISH CHIEFTAIN
 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

W. SHAYER, SEN.

- 101 A LANDSCAPE, with peasant-women and cattle, near the edge
of a wood
29 in. by 39 in.

R. ANSDELL, R.A., 1884.

- 102 GOING TO COVERT: Slackened girth
 $33\frac{1}{2}$ in. by $53\frac{1}{2}$ in.

C. VAN LEEMPUTTEN, 1871.

- 103 EWES AND LAMBS
On panel—15 in. by 23 in.

J. C. THOM, 1864.

- 104 THE RETURN OF THE FLOCK
On panel— $22\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

J. C. THOM.

- 105 BAKING THE PIE
On panel— $22\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

HEYWOOD HARDY, 1871.

- 106 FEEDING THE CALVES
 $21\frac{1}{2}$ in. by 30 in.

J. W. BUXTON KNIGHT.

- 107 HOP-PICKING
 35 in. by 49 in.

J. F. HERRING, SEN.

- 108 THE STIRRUP CUP
 40 in. by 50 in.

P. F. POOLE, R.A.

- 109 THE DESTRUCTION OF ANCIENT CARTHAGE
 43 in. by 61 in.

R. PAYTON REID, A.R.S.A., 1895.

- 110 THE DOWIE DENS o' YARROW
50 *in.* by 40 *in.*

A. STANNARD, 1842.

- 111 FISHING-BOATS AT ANCHOR OFF THE COAST
26½ *in.* by 38½ *in.*

G. ARMFIELD, 1869.

- 112 SPANIELS AND PHEASANTS
27½ *in.* by 35½ *in.*

SIR WYKE BAYLISS.

- 113 THE INTERIOR OF YPRES CATHEDRAL; with figures
29½ *in.* by 44½ *in.*

E. RICHTER, 1867.

- 114 THE NEW GOWN
35½ *in.* by 25½ *in.*

W. L. WYLLIE, R.A., 1869.

- 115 ON THE MEDWAY
21½ *in.* by 63½ *in.*

G. CHAMBERS AND G. SHALDERS.

- 116 A BEACH SCENE, with stranded boats, cart and figures
23 *in.* by 35 *in.*

P. LE BIHAM.

- 117 THE EXHIBITION OF 1851, FROM THE PARK
19½ *in.* by 40 *in.*

A. W. WILLIAMS, 1885.

- 117A SNOWDON: Weather clearing after a storm
47 *in.* by 71 *in.*

*The Collection of THOMAS P. LING, Esq.,
deceased, late of Bracondale, Dorking, Surrey.*

D R A W I N G S.

J. A. BENWELL.

- 118 EASTERN FIGURES; and STUDIES OF ARABS 2

C. CATTERMOLLE.

- 119 THE SURRENDER
23½ in. by 36½ in.

J. DRUMMOND.

- 120 THE SHRIMPERS; and HIS FIRST CATCH—a pair 2
19¼ in. by 13¾ in.

E. DUNCAN, 1848.

- 121 THE SPATE
17 in. by 27 in.

BIRKET FOSTER.

- 122 AT THE STILE
8¼ in. by 6½ in.

BIRKET FOSTER.

- 123 THE FORD
3¾ in. by 5½ in.

BIRKET FOSTER.

- 124 THE FERRY
3¾ in. by 5½ in.

H. G. GLINDONI, 1891.

- 125 THE LADY OF LYONS
30 *in.* by 40 *in.*

A. GLENDENING, 1897.

- 126 AUTUMN FLOWERS
30 *in.* by 20 *in.*

A. GLENDENING, 1896.

- 127 RETURNING HOME
5 $\frac{3}{4}$ *in.* by 8 $\frac{1}{2}$ *in.*

A. GLENDENING, 1896.

- 128 HAYMAKING
7 $\frac{1}{2}$ *in.* by 5 $\frac{1}{2}$ *in.*

T. B. HARDY.

- 129 FIJENNARD, NEAR ROTTERDAM
13 $\frac{3}{4}$ *in.* by 24 *in.*

J. J. JENKINS, 1873.

- 130 A SUMMER SHOWER, HANTS
8 $\frac{1}{2}$ *in.* by 18 *in.*

J. J. JENKINS, 1872.

- 131 HAY-TIME, SUSSEX
8 *in.* by 16 $\frac{3}{4}$ *in.*

W. L. LEITCH, 1876.

- 132 A HIGHLAND RIVER SCENE, with an angler and cattle
8 $\frac{1}{2}$ *in.* by 13 *in.*

R. MALCOLM LLOYD, 1889.

- 133 A VIEW NEAR WIVENHOE
 $15\frac{1}{2}$ in. by 25 in.

STUART LLOYD.

- 134 ARUNDEL FROM THE RIVER
 $11\frac{1}{2}$ in. by 25 in.

STUART LLOYD.

- 135 ALFRISTON, SUSSEX
 13 in. by 24 in.

TOM LLOYD, 1898.

- 136 YAPTON, SUSSEX
 $13\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

D. H. McKEWAN, 1867.

- 137 CARRYING PEAT, NORTH WALES
 $10\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
From the Artist's Sale, 1874

O. NORIE.

- 138 THE ARRIVAL
 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

SUTTON PALMER.

- 139 NEAR FESTINIOG, NORTH WALES
 $10\frac{3}{4}$ in. by $18\frac{1}{2}$ in.

J. BURRELL SMITH, 1894.

- 140 MELROSE ABBEY; and CRAIGMILLER CASTLE, NEAR EDIN-
 BURG—*a pair* 2
 13 in. by $19\frac{1}{2}$ in.

NORMAN TAYLOR, 1884.

141 PERSUASION

$22\frac{1}{2}$ in. by 17 in.

J. VARLEY, 1831.

142 HAMSLEY CASTLE KEEP

7 in. by $9\frac{1}{2}$ in.

P. DE WINT.

143 A RIVER SCENE, with a church and punts

9 in. by $12\frac{1}{2}$ in.

PICTURES.

J. CLAYTON ADAMS, 1896.

144 THE BEND OF THE RIVER

20 in. by 30 in.

G. CHAMBERS.

145 SHIPPING AT THE MOUTH OF A RIVER

$9\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

T. S. COOPER, R.A., 1863.

146 A COW AND FOUR SHEEP IN A PASTURE

On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

T. S. COOPER, R.A., 1867.

147 COWS AND SHEEP BY A RIVER

On panel— $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

G. COSTANTINI, 1880.

- 148 WINDING THE SKEIN; and THE GAME OF CARDS—*a pair*
On panel—10 in. by 7½ in. 2

G. COSTANTINI, 1880.

- 149 THE STORY-TELLER; and CARD-PLAYING—*a pair*
On panel—6 in. by 9 in. 2

G. COSTANTINI, 1880.

- 150 A FISHERMAN AND HIS DAUGHTER; and DOTAGE
On panel 2

TH. FRÈRE.

- 151 A MOORISH INTERIOR, with draught-players
36 in. by 28 in.

H. G. GLINDONI.

- 152 THE STIRRUP CUP
25 in. by 21½ in.

F. GOODALL, R.A., 1865.

- 153 THE HOLY WELL
20 in. by 36 in.
From the Collection of T. Greenwood, Esq., 1878

KEELEY HALSWELLE, A.R.S.A.

- 154 A PARK SCENE, with cattle
14 in. by 22 in.
From the Artist's Sale, 1891

F. D. HARDY.

- 155 MOONLIT MAIDENS
13½ in. by 11½ in.

HEYWOOD HARDY.

- 156 ON THE SAND DUNES
On panel—9½ in. by 11¼ in.

J. F. HERRING.

- 157 THE FORGE
20 in. by 30 in.

J. F. HERRING.

- 158 REST IN THE FIELDS
15½ in. by 23½ in.

R. HILLINGFORD.

- 159 NAPOLEON ENTERING MOSCOW
23 in. by 35½ in.

G. KOLLER, 1867.

- 160 FAUST AND MARGUERITE
On panel—23½ in. by 18 in.

B. W. LEADER, R.A., 1895.

- 161 PEASLAKE, SHERE
12 in. by 16½ in.

E. BLAIR LEIGHTON, 1901.

- 162 "CATCH"
On panel—10 in. by 13½ in.

J. MORGAN.

- 163 GUILDFORD ASSIZES
 $33\frac{1}{2}$ in. by 63 in.

D. PASMORE, 1871

- 164 "SHALL I SING THE OLD SONG?"
 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

W. SHAYER, SEN.

- 165 THE GOAT-HERD
 20 in. by $16\frac{1}{2}$ in.

F. W. W. TOPHAM.

- 166 CRUMBS FROM THE ALTAR
 14 in. by $20\frac{1}{2}$ in.

J. WEBB, 1881.

- 167 DINANT, BELGIUM
On panel—13 in. by 20 in.

L. G. WOOD.

- 168 STREET SCENES IN ROUEN—a pair
 $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

2

FINIS

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